



Piccolo

# Bayernhymne

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

The musical score is written for Piccolo in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff (measures 1-5) starts with a forte (*f*) dynamic. The second staff (measures 6-12) is marked 'Fl. I' and includes dynamics *meno f sf* and *f*. The third staff (measures 13-18) includes dynamics *ff* and *sf*. The fourth staff (measures 19-20) starts with a sforzando (*sf*) dynamic and ends with a double bar line.



Flöte I

# Bayernhymne ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

18

*f*

*loco*

*meno f sf*

*8va (ad lib.)*

*f* *ff* *sf*

*sf*



Flöte II

# Bayernhymne ORIGINAL

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

18

*f*

*meno f sf*

*ff sf*

*sf*



Flügelhorn I in B  
(Trompete III in B)

# Bayernhymne ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

19



Flügelhorn II in B  
(Trompete IV in B)

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

The musical score is written for Flügelhorn II in B (Trompete IV in B) and is in 2/4 time. It consists of four staves of music. The first staff starts with a dynamic marking of *f* and includes accents. The second staff begins at measure 7 and includes dynamic markings of *meno f*, *sf*, *sf*, and *f*. The third staff begins at measure 13 and includes dynamic markings of *ff* and *sf*. The fourth staff begins at measure 19 and includes a dynamic marking of *sf*. The piece concludes with a double bar line and repeat dots.



Trompete I in B

# Bayernhymne ORIGINAL

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

The musical score is written for Trompete I in B and consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Mäßig schnell".

- Staff 1: Measures 1-4. Dynamic marking: *f*. Articulation marks: accents (>) on the first and second notes of measures 1, 2, and 3.
- Staff 2: Measures 5-8. Dynamic marking: *mf*. Measure 8 ends with a fermata.
- Staff 3: Measures 9-12. Dynamic markings: *f* at the start and *ff* at the end. Articulation marks: accents (>) on the first and second notes of measures 9, 10, and 11.
- Staff 4: Measures 13-16. Dynamic markings: *ff* at the start and *ff* at the end. Articulation marks: accents (>) on the first and second notes of measures 13, 14, and 15.



Trompete II in B

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

5

12

18

*f*

*meno f*

*f*

*ff*

*ff*



Klarinette in Es

# Bayernhymne ORIGINAL

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes a *(Fl. II)* marking above the staff, with dynamic markings *meno f sf*, *mf*, *sf*, and *f (Fl. II)* below. The third staff starts at measure 13 and includes dynamic markings *ff* and *sf*. The fourth staff starts at measure 19 and includes a dynamic marking of *sf*. The score concludes with a double bar line.



Soloklarinette in B  
(ad. lib.)

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

18

*f*

*meno f sf sf*

*f ff*

*sf*



Klarinette I in B

# Bayernhymne ORIGINAL

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

7

14

19



Klarinette II in B

# Bayernhymne

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

7

*meno f sf* *sf* *f*

14

*ff*

20



ORIGINAL

Klarinette III in B

# Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell



Bassklarinetten in B

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

13

19



Alt-Saxophon I in Es

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

19



Alt-Saxophon II in Es

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

7

13

19

*f*

*meno f sf*

*ff ff sf* hervor

*sf*



Tenor-Saxophon in B

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

19

*f* *meno f* *sf* *sf* *ff* *ff* *sf*

*deutlich* *hervor*



Bariton-Saxophon in Es

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell



Horn I in F

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

The musical score is written for Horn I in F and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature. The tempo is marked "Mäßig schnell". The first measure starts with a dynamic marking of *f* and an accent (>). The second staff begins at measure 6 and includes a dynamic marking of *meno f* and an accent (>). The third staff begins at measure 13 and includes dynamic markings of *ff*, *ff*, and *f*, along with the instruction "hervor" and accents (>). The fourth staff begins at measure 19 and ends with a double bar line.



Horn II in F

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

The musical score is written for Horn II in F and consists of four staves. The first staff begins with a dynamic marking of *f* and includes accents. The second staff starts at measure 6 and features a *meno f* dynamic marking. The third staff starts at measure 13 and includes dynamic markings of *ff* and *sf*, along with the instruction *hervor*. The fourth staff starts at measure 19 and includes a *sf* dynamic marking. The score concludes with a double bar line.



Tenorhorn I in B

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

18

*f* *meno f* *sf* *deutlich* *ff* *sf* *sf*



ORIGINAL

Tenorhorn II in B

# Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

7

*meno f sf sf f*

*deutlich*

13

*ff sf*

19

*sf*



ORIGINAL

Tenorhorn III in B

# Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

The musical score is written for Tenorhorn III in B and consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Mäßig schnell'. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic and includes accents (>) over several notes.
- Staff 2: Begins at measure 6, marked 'meno f', and ends with a forte (*f*) dynamic and accents.
- Staff 3: Begins at measure 13, marked 'ff', and includes accents.
- Staff 4: Begins at measure 19, ending with a final cadence.



Bariton in B

# Bayernhymne ORIGINAL

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

Musical score for Baritone in B, featuring four staves of music. The score is in G major (one sharp) and common time (C). The tempo is marked 'Mäßig schnell'. The score includes dynamic markings such as *f*, *meno f*, *sf*, *ff*, and *ff*, and articulation markings like accents (>) and slurs. The score is divided into measures, with measure numbers 6, 12, and 19 indicated. The final measure of the fourth staff ends with a double bar line.



Bariton in C

# Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

19

*f* *meno f* *sf* *ff* *ff* *sf* *sf*

Thn. III *hervor*



Posaune I

# Bayernhymne

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

1 *f*

7 *deutlich*  
*meno f sf f*

13 *mf ff sf*  
*hervor*

19 *sf*



Posaune II

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff starts with a dynamic marking of *f* and includes accents over the first four notes. The second staff starts at measure 7, with a dynamic marking of *meno f* and a final *f* marking. The third staff starts at measure 13, with dynamic markings of *mf*, *ff*, and *sf*. The fourth staff starts at measure 19, with a dynamic marking of *sf*. The score concludes with a double bar line and repeat dots.



Posaune III

# Bayernhymne ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell



Bässe in C

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

13 *meno f*

19 *ff*

The musical score is written for Bass in C (Basso Continuo) and consists of five staves. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 6 and includes a *f* marking at the end. The third staff starts at measure 13 and is marked *meno f* (mezzo-forte). The fourth staff starts at measure 19 and is marked *ff* (fortissimo). The fifth staff concludes the piece with a double bar line.



Pauken in F, C  
Gr. Trommel/Becken

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

9

Pauken in F/c

Becken  
Gr. Tr.

9

17



Oboe

# Bayernhymne

ORIGINAL

Musik: Konrad Max Kunz  
Worte: Michael Öchsner  
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

7

13

19

*f*

*meno f*

*sf*

*ff*

*sf*

*sf*

*sf*



Fagott

# Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

deutlich

meno f sf

12

f ff

19